Beta - Endless Summer .14a

Anchor!

R – **side pulls**

L – **sloper /crimp**

L - **mono**

L – **sidepull crimp**

L – **sm edge**

L – **sickle/crimp** – bigger move than you'll expect

R – **sm crimp**

L – **undercling in Roof** – the **crux** hitting and **moving to & off crimps** – look for L Foot – boot rubber small edge

R – **flat Edge** – clipping hold

R - **Undercling**

R – **Sloper** and Foot hold

R – **Side pull**

Foot hold area – when you've got the undercling

L – goes to **sm incut sidepull**, **R** moves up to **Gaston, then to R edge** – high **step** into **smile** and goes to **jugs**. Shake, get ready – just above jugs **L** goes into **corner Crack**, clip (if draw in) go to sloper/jug; move L – to crimp or sidepull, **R** – goes to **side pull** –R Foot to sloper jug; **L** – to **mono, hips in**; R – **sloper**, then to **undercling**; L – small nub; **L foot under sm bulge** – Match hands, or just go **L - to sloper – over sm roof** – once there, R foot to sloper, then either R – to side pull or flat edge – match feet, clip anchor

2 crimps R – upper, L – lower – with the R foot on the L good under roof – flag and moe to horn with L or R – hit it.

L – then R **good pockets** with the L foot out left, and the R foot on horn (just above lip), not the hand one. Moving off – L in the side pull middle pocket. **R – goes to small crimp** way above and slightly left – **L** – floats, then goes **up and over** right to the **sickle** side/crimp. L foot goes out left. Remember the pockets for Feet, there useful. R – then goes to the smile – clip and shake

R – **sloper** – move feet to R hold below – best to use the Richt foot and flag! L goes to undercling. Hard move.

Smile – R & L – shake and clip

L – wrap on **Horn** – match – clip and Shake – L to **sm Pocket** – reset R – move **L foot** to just under lip (black), **R foot** under roof on good L hold – hit any of the 3 pockets with L – match and Shake. There are a couple of other choices by going up and right of bolt, and other feet. R foot goes up and in to foot horn

R – **sloper/good** this is what you hit from undercling – move feet, pull. **Big Move**

Big roof/lip

R – then L – **Big undercling** – clip both bolts off of it – you **move** off of it with the **L in it**. **Big** R hand **move** and you have to **"un-wind"** with the L - to a side intermediate, then to the good L

L **foot** – big flat edge, or use the horn – for **"un-wind"**

L – **good hold** – move quick – feet match on Foot L clip if you feel strong!

BOLT - Good to have **Long draw** – usually your last clip until Horn

L side-pull **intermediat**

L - first, then **hop it to the Sloper** – **R** stays here – Keep **R** here **incut**, L **foot – book/triangle** and **R foot** to the L crimp (over sm roof) **go to 'horn'**.
Above it about 6" are a couple of sm crimps. Some use these to hit the 'horn' – Hard move.

Existence goes right here

L – **crimp-Horn** – 2 finger/bird beak crimp

L – **big Sloper** – big iron cross to get it – good feet – get ready for very hard move to the 'horn'

R – **Crimp** – this is where you move left – big iron cross to the

L – **crimp** over small roof – R foot hold later – in grey stone – if your tall – you will not need it – 5'9" very helpful

R - **Crimp** – yellow there are 2 more crimps – you can match next with the L

L **foot** – key to hit the crimp-horn. Small book corner left of Crimp

L – grey **pocket/crim**

Start

By JD LeBlanc 2004.
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